

**10ÈME CONFÉRENCE INTERNATIONALE ORGANISÉE PAR L'ASEC ET PAR LA  
FACULTÉ DE PHILOLOGIE DE L'UNIVERSITÉ DE BELGRADE**



**FROM OLD TO NEW: THE DEVELOPMENT OF LITERARY AND ARTISTIC GENRES IN  
CANADA**

**CONFERENCE PROGRAMME**

**Belgrade, Serbia  
May 18th 2024**

**Saturday May 18th, 2024, Faculty of Philology, Studentski trg 3, Belgrade, Conference  
Room (1st floor)**

**09,30 Registration of the participants**

**10,00 Opening of the conference and the keynote conferences**

[meet.google.com/jhc-bjxd-zfx](https://meet.google.com/jhc-bjxd-zfx)

**- Dr. Marija Panic, President of the SACS**

**- Prof. Dr. Iva Draškić Vićanović, Dean of the Faculty of Philology**

**- Mrs Olgica Marinković, Diplomatic Advocacy and Education Officer, Embassy of Canada**

**Keynote Speakers:**

**10,15 Prof. dr Carmen Andrei, professeure des universités, HDR, Université « Dunărea de  
Jos » de Galati, Roumanie : *Revendications identitaires dans la littérature autochtone  
contemporaine : Naomi Kanapé Fontaine***

**10,45 Prof. Dr. János Kenyeres, Eötvös Loránd University, Budapest, Hungary:  
*Representation of Trauma and Identity through Different Genres in Atom Egoyan's Recent  
Films***

**11,15 Prof. Dr. Jelena Novakovic, Dr. Sergej Macura: Presentation of the collective  
monograph *Postmodern Migrations/ Les Migrations postmodernes*, published by the SACS  
and the Faculty of Philology in Belgrade**

**11,35 Discussion**

**11,50 Coffee Break**

**12,10 Session 1 (moderator: Dr. Sergej Macura)**

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**12,10 Dr. Monika Leferman, Assistant Professor, Department of Foreign Languages for Specific Purposes, Babeş-Bolyai University, Cluj-Napoca, Romania: *Reimagining Fairy Tales in Contemporary English-Canadian Literature***

**12,30 Prof. Dr. Maja Ćuk: Faculty of Foreign Languages, Alfa BK University, Serbia: *Love and Freedom in The Handmaid's Tale and The Testaments: the Dystopian Genre and Margaret Atwood's Works***

**12,50 Dr. Sergej Macura, Faculty of Philology, University of Belgrade, Serbia: *Oedipus in British Columbia: Sheila Watson's Blend of Myth and Modernity***

**13,10 Anja Petrović, Faculty of Sport and Physical Education, University of Niš, Serbia: *Unveiling Liberation: Internalized Oppression and Cultural Reclamation in Beatrice Mosionier's In Search of April Raintree (1983) and Sally Morgan's My Place (1987)***

**13,30 Natalija Stevanović, Faculty of Philosophy, University of Niš, Serbia: *Trauma And Its Aftermath in Michelle Good's Five Little Indians***

**13,50 Discussion.**

**14,10-15,00 Lunch Break (buffet served at the Faculty of Philology)**

**15,00 Session 2 (moderatrice: prof. dr Diana Popović)**

[meet.google.com/ynd-oyos-thd](https://meet.google.com/ynd-oyos-thd)

**15,00 Prof. dr Diana Popović, dr Nebojša Vlaškalić, Faculté de Philosophie, Université de Novi Sad, Serbie : *De l'ancien vers le nouveau : du Hamlet shakespearien à la version canadienne-française de Robert Gurik***

**15,20 Dr. Annie Gupta, Assistant Professor, Department of French, Post Graduate Government College for Girls-11, Chandigarh, India : *La migration au Canada : une étude cinématographique à travers des artistes autochtones***

**15,40 Dr Marija Panić, Faculté de Lettres et des Arts, Université de Kragujevac, Serbie :**  
*La représentation des peuples autochtones du Canada dans différents genres littéraires : les nouvelles de David Albahari, la poésie de Joséphine Bacon et le roman de Felicia Mihali*

**16,00 Dr Katarina Ćirović, Faculté de Lettres et des Arts, Université de Kragujevac, Serbie :**  
*L'écriture postmoderne dans le film Triptyque de Robert Lepage et Pedro Pires*

**16,20 Mr Branka Geratović-Ivanović, Faculté de Philologie, Université de Belgrade, Serbie:**  
*Je veux une maison faite de sorties de secours: la « posture » de Nelly Arcan*

**16,50 Prof. dr Katarina Melić, Faculté des Lettres et des Arts, Université de Kragujevac, Serbie :**  
*Histoire et fiction ou de la mémoire saturée chez Régine Robin*

**17,10 Discussion**

**17,30 Closing of the conference**

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