**Country Report / Rapport du pays**

**Country / Pays - Hungary**

**Year / Année - 2019**

**1. Activities / Activités**

**1.1 Conference participation / Participation aux colloques**

**Kürtösi, Katalin. „”Failing miserably”? - Cultural Layers in Carolyn Marie Souaid's Yasmeen Haddad Loves Joanasi Maqaittik. - „Transformations. English-Canadian Writing in the Twenty-First Century / Le roman de l'extrême-contemporain au Canada francophone.” Graz, 13-14 December.**

**Palla, Mária. "Transnational Identity Formation in Anita Rau Badami's *Can You Hear the Nightbird Call*?", at the conference "The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media II," Kosice, 27-29 June 2019.**

**Palla, Mária. "From War Zones to Contact Zones: Narratives of Border Crossings from Hungary to Canada," at the conference "Transatlantic Dreams: Understanding Central European Immigration to Canada," Halifax, 27-29 October 2019.**

**Palla, Mária. "Canadian Women's Writing in the Wake of Atwood," at the conference "Margaret Atwood 80: Central European Interpretations," Budapest, 28-29 November 2019.**

**Krausz, Katinka. "'To the elements be free' - Framing memory and trauma in Margaret Atwood's Hag-Seed", at the 14th Biennial HUSSE conference, Veszprém, 31 January - 2 February 2019.**

**Krausz, Katinka. "Assumed Identities: Photography as a means of control in Margaret Atwood's Fiction", at the 13 th Biennial HAAS conference, Debrecen, 31 May - 1 June 2019.**

**Krausz, Katinka. "'To the elements be free' - Framing memory and trauma in Margaret Atwood's Hag-Seed", at the conference on "Canadian (Re)Visions: Futures, Changes, Revolutions", Łódź, 25-27 September 2019.**

**Krausz, Katinka. "Lacunary Unity: Family albums in Margaret Atwood's *The Robber Bride*", at the conference "Margaret Atwood 80: Central European Interpretations, Budapest, 28-29 November 2019.**

**1.2 Lecturing, teaching outside the home university / Enseignement, conférénces hors de l'université d’origine**

**„”Failing miserably”? - Cultural Layers in Carolyn Marie Souaid's Yasmeen Haddad Loves Joanasi Maqaittik. - „Transformations. English-Canadian Writing in the Twenty-First Century / Le roman de l'extrême-contemporain au Canada francophone.” University of Graz, 13-14 December.**

**1.3 Outreach / Activités de rayonnement**

**Kürtösi, Katalin: Atwood 80: co-organizing (with Miklós Sághy) and moderating an Atwood-celebration with schoarly papers and film-screening. Faculty of Arts, University of Szeged, November 18th, 2019. Advertised for the local community.**

**1.4 Cultural activities / Activités culturelles**

**2. Academic publications / Publications scientifiques**

**Don Sparling – Katalin Kürtösi (ed. Introduction): Canada Consumed: The Impact of Canadian Writing in Central Europe (1990-2017)/ Le Canada à la carte: influence des écrits canadiens en Europe centrale (1990-2017). Brno, Masaryk University Press, 2019. 285.**

**Kürtösi, Katalin. „Hungarian Responses to Canadian Literary Works and to Leonard Cohen's Death.” - in: Don Sparling – Katalin Kürtösi (szerk.): Canada Consumed: The Impact of Canadian Writing in Central Europe (1990-2017)/ Le Canada à la carte: influence des écrits canadiens en Europe centrale (1990-2017). Brno, Masaryk University Press, 2019. 69-83.**

**Kürtösi, Katalin. „Phases in the Staging of Canadian Plays in Hungarian Translation.” - in: Don Sparling – Katalin Kürtösi (szerk.): Canada Consumed: The Impact of Canadian Writing in Central Europe (1990-2017)/ Le Canada à la carte: influence des écrits canadiens en Europe centrale (1990-2017). Brno, Masaryk University Press, 2019. 243-254.**

**Kürtösi, Katalin. „The 'confluence of spirit, idea, and image': The North in Canadian Culture in the Interwar Period.” - in: Le Calvé-Ivičević, Évaine – Vanja Polić (eds.) Beyond the 49th Parallel: Many Faces of the Canadian North/Au delà du 49ième parallèle: muliple visages du Nord canadien. Masaryk University, Brno, 2018. 167-176. (appeared in 2019)**

**Kürtösi, Katalin. „”An infernal masked ball” – Sándor Márai and Tamas Dobozy on the Siege of Budapest.” Central European Journal of Canadian Studies /Revue d’études canadiennes en Europe Centrale, No. 14 2019. 99–110.**

**3. Translations and special issues of journals / Traductions et numéros spéciaux de journaux ou de revues**

**4. Young Canadianists / Jeunes canadianistes**

**4.1 New courses / Cours nouveaux**

**4.2 Theses / Thèses**

**4.3 Student-focused activities / Activités axées sur les étudiants**

**5. Collaborative activities / Activités de collaboration**

**5.1 Visiting lecturers / Conférenciers invités**

**5.2 Collaborative activities between centres, universities / Activités de collaboration entre centres, universités**

**5.3 Collaborative activities with local Canadian Government mission / Activités de collaboration avec la mission locale du gouvernement canadien**

**6. Recognition (grants, awards, prizes) / Reconnaissance (bourses, récompenses, prix)**

1. **Research projects / Projets de recherche**

**Final stage of research about the reception of Canadian literature in the region – publishing *Canada Consumed: The Impact of Canadian Writing in Central Europe (1990-2017)/ Le Canada à la carte: influence des écrits canadiens en Europe centrale (1990-2017)***

**8. Up-coming activities & events / Activités et événements à venir**

**9. Other / Autres**