Country: **Slovakia**

Period: **January-June 2016**

**Country Report**

**1. Activities**

**- Conference participation**

* Bednáriková, Martina. “Highway of Tears: Murdered and Missing Aboriginal Women and Canadian Body Politics.” 4th Biannual Graduate Student Conference on the Americas. Comenius University in Bratislava, Slovakia. 18–19 February 2016.
* Javorčíková, Jana, and Mária Badinská. “Slováci v Kanade – Národná a osobná identita Slovákov v Kanade.” [Slovaks in Canada―The National and Personal Identity of Slovaks in Canada.] The Conference of the Department of European Cultural Studies. 11 June 2016.
* Mazurek, Marica. “Risk management policy and its importance in the competitiveness of tourism destinations strategies (case study of SARS, Toronto, Canada).” EATSA (Euro-Asia Tourism Studies Association) international conference in Portugal in Lisboa, Peniche and Coimbra. (26­–30 June 2016)
* Motlová, Petra. “Literature and the Environment: Parallels of American and Canadian Naturalism.” Student Research Conference at the Department of English and American Studies, Faculty of Arts, Matej Bel University. April 2016.

**4. Young Canadianists**

**- Theses**

* Alena Žuffová: Narratives of the Self in Fictional Autobiographies. B.A. thesis. Supervisor: Katarína Labudová.
* Simona Turská: Anorexia in The Edible Woman by Margaret Atwood. B.A. thesis. Supervisor: Katarína Labudová.
* Šimon Chajdiak: Surfacing by Margaret Atwood: Ecocritical Perspective. B.A. thesis. Supervisor: Katarína Labudová.
* Alena Balciarová: La Seconde guerre mondiale dans la littérature franco-canadienne. Mémoire rédigée en français. Nom du directeur. Jana Truhlářová.
* Barbora Zuzaniaková: Poetics of Barry Callaghan’s Short Fiction. B.A. thesis. Supervisor: Marián Gazdík.

**- Student-focused activities**

* 4th Biannual Graduate Student Conference on the Americas. Comenius University in Bratislava, Slovakia. 18–19 February 2016.

**9. Other**

* Jana Truhlářová: Rapport sur un projet APVV concernant “Le roman québécois de la seconde moitié du 20e siècle”