Country: **Hungary**

Period: **January-June 2016**

**Country Report**

**1. Activities**

**-Conference participation**

Nagy, Judit and Mátyás, Bánhegyi. School Contests as a Form of Cooperative Learning through the Topic of the Canadian North. EL&LE 2016 International Conference, Oradea, 8 April, 2016.

Nagy, Judit. Cultural Encounters in ins Choi's Kim's Convenience. 11th Biennial HAAS Conference: The Americas: Global Challenges and Responsibilities. Pécs, 12-14 May,, 2016.

Nagy, Judit. Exploring Recent Korean Immigration into Canada. 10th MESEA Biannual International Conference, Warsaw, 21-24 June, 2016.

Kürtösi, Katalin. “Crossing Borders of Art Forms: The Case of Bertram Brooker” In-Between. Liminal Spaces in Canadian Literature and Culture. Graz, 2-4 June, 2016.

Kádár, Judit. ”Humor in Contemporary Mixed Blood North-American Writing: from D. H. Taylor’s *Me Funny* to G. Vizenor’s Trickster Transcomedy.” American Indian Workshop, University of Southern Denmark, Odense, Denmark (25-28 May)

Kádár, Judit.” Liminality and the “Hybrid Potential” in Literature by Some Contemporary Mixed Blood Canadian Writers.” *In-Between: Liminal Spaces in Canadian Literature and Culture* Conference, University of Graz, Austria (2-4 June)

Molnár, Judit. “Québec Enlivened: Montréal Seen through the Lenses of a Contemporary Anglophone Writer (Gail Scott).“  *The Americas: Global Challenges and Responsibilities.”* University of Pécs. 12-14 May, 2016.

Judit Molnar. “Negotiating Space in Contemporary Anglo-Montreal Writing.“ *In-Between: Liminal Spaces in Canadian Literature and Culture*. University of Graz, 2-4 June, 2016.

Simonffy, Zsuzsanna. « « Lecture et image à la lumière de l’écriture de soi. »

*La lecture comme expérience de vie* Conference, PPKE, 9-10 May, 2016.

Zsizsmann, Éva. “Between Story and History: Tamas Dobozy’s Siege 13.” University of Graz, Austria (2-4 June)

Zsizsmann, Éva. “Memory, place and belonging in Mavis Gallant’s *Paris Stories.”* Traces of Multiculturalism in Central Europe, University of Wroclaw, Poland, 21-24 June 2016 (organized by the University of Wroclaw and the Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton, Canada)

Szabó Gillinger, Eszter. “Little Hungary, BC: Neither Here, Nor There.” University of Graz, Austria (2-4 June)

**-Lecturing/teaching outside the home university**

Kádár, Judit. Plenary talk: ”Transmittable North-American Values: Volunteering and Community Orientation.” Óbudai University, Budapest (22 April)

Kürtösi, Katalin. Erasmus + Staff Mobility – Martin-Luther Universität, Halle-Wittenberg, 30 May- 3 June

**At home university:**

Molnár, Judit. “Troubled Strength”: Multifarious Engendered Spaces and Places in Gail Scott’s *Heroine.“* *Gender, Translocality and Visual Culture.* University of Debrecen, 26-7 February, 2016.

Molnár, Judit. “A québeci angol nyelvű irodalom helye Kanada irodalmi térképén: kisebbség a kisebbségben.“ (“Placing English-language Writing from Québec on the Literary Map of Canada: Minority within a Minority.“) Invited speaker to the Workshop Series run by the Department of Hungarian and Cultural Studies, University of Debrecen, 11 May, 2016.

**-Outreach**

Bernhardt, Dóra. Indigenous Peoples of Canada - Outreach lecture for 9th-11th graders in Kodály Zoltán Secondary School for Arts. 2 February, 2016.

Kádár, Judit. Panel discussion: ”Migration: Presumptions and Facts” organized by the US Embassy of Budapest (7 April), with Canadian content

**-Cultural Activities**

Book presentation: Árpád Vigh: *Le bon usage des québécismes: Analyse historique et stylistique de la langue littéraire avant 1960*. Hungarian Academy of Science, Pécs Regional Board

**2. Academic publications**

Kürtösi, Katalin. “A 'king of black predictions' - Leonard Cohen, the (post)modern Bard” <http://etal.hu/szokoz/szovegek/text-and-text/>

Bánhegyi, Mátyás and Nagy Judit. Canadian Multiculturalism in the English Classroom - Materials on Asian Canadians in Maior, Enikő et al. (eds.) English Language & Literatures in English 2015 Proceedings, Cluj-Napoca: Casa Cartii de Stiinta, 2016. 76-94.

Nagy, Judit. Language as a Manifestation of Transculturation in Korean-Canadian Short Fiction, in Sepsi, Enikő et al. (Eds.) Nyelv, kultúra, identitás -A Károli Gáspár Református Egyetem 2015-ös évkönyve, Budapest, Károli - L'Harmattan, 2016. 494-506.

Nagy, Judit. Attention and Transculturation: K-pop in Canada, in Kállay, Katalin et al. (Eds.) The Arts of Attention, Budapest, Károli- L'Harmattan, 2016. 405-421.

Kádár, Judit. “The Problem of Authenticity in Contemporary American “Gone Indian” Stories.” *Native American Literature*. Ed. Deborah Madsen. Routledge, 2016. 64-73.

<https://www.routledge.com/products/9781138020603> (with some Canadian content)

Kenyeres, János. “Multiculturalism, History and Identity in Canadian Film: Atom Egoyan’s *Ararat.*” *Film and Culture*. Eds. Dorottya Jászay and Andrea Velich. Budapest: Eötvös Loránd Tudományegyetem, 2016. 124-142.

Palla, Mária. *Narrating the Homeland: The Importance of Space and Place in Canadian Multicultural English-Language Fiction*, by Judit Molnár. *TransCanadiana: Polish Journal of Canadian Studies* No.7 (2016): 239-243. Review.

**3. Translations and special issues of journals**

Mixed heritage project arrangements with *Americana* E-journal

**4. Young Canadianists**

**-Theses**

Károli Univ. 4 BA-level theses were defended: Bali Ágnes, Csobán Anna, Hangyál Adrienn, Lakatos Réka

Eszterházy Univ. Nóra Dede BA: “Bilignualism and Second Language Acquisition in Canada: Theory and Practice in View of Some Case Studies.”

Takács, Attila (doctoral student at Debrecen Univ.) proposal and chapter defence: “ "I came to hear your stories and songs and to learn about your beliefs": Screening Indigenous Heritage in Inuit Cinema.”

**-Student focused activities**

Károli Univ. Student participation at the EL&LE 2016 Intenational Conference in Oradea on 8 April, 2016. (mentoring 3 students’ papers [Pregun Eliz on Robert Lepage’s *Le Confessionel*, Hangyál Adrienn on Multiculturalism in Canada from the point of policy making, and Lakatos Réka on the ‘56ers], organizing their trip and finding financial support for it, providing publication opportunity)

Károli Univ. Consultation sessions for MA teacher trainees and practicing teachers wishing to try out Canada-related material in their schools (every other week)

**5. Collaborative activities**

**-Visiting lecturers**

Szeged University: Krysztof Mejer (Univ. of Lodz)

**-Collaborative activities between centres/universities:**

University of Manitoba – University of Szeged Partnership Conference

**-Collaborative activities with local Canadian Government mission**

Annual HUNCS meeting (21 January)

**6. Recognition: Certificate of Merit, CEACS**

Tempus Foundation: *Award for the Development of Internationalization in Higher Education* (2) (with Krisztina Szőke. Category: Increasing the international visibility, presence and attractivity of the HEI: *Eszterházy Goes Global: Eszterházy Students Ambassadors*), 2016.

**7. Research projects:**

* Katalin Kürtösi: CEACS: “Canadian Literature – Consumed in Central Europe”
* Judit Kádár: Mixed heritage US and Canadian writing (co-editor: Edith-Anne Pageot, UQUAM, to be published in *Americana* E-journal)
* Judit Nagy: Canada in the English Classroom IV.
* Proposed outcome: a collection of worksheets for secondary school and the accompanying teachers’ notes for their teachers, a series of conference presentations and an article on the worksheets. Proposed completion date: 30 September, 2016.

**8. Up-coming activities and events**

* Academic year kick off (late September, Budapest)
* Hungarian Canadianinsts: a palette of Canada-related research projects (late September, Budapest)
* Orientation meeting for research project: 15 October, Budapest
* KRE-ELTE joint conference/ Multiculturalism in Canada: Changing Perspectives. 24-25 November

**9. Other**

* HUNCS meeting, Budapest, 22 April 2016.
* Collaboration with the Hungarian-Canadian Intercultural Association: HUNCS members became the founders of the association and work on fundraising opportunities for Canada-related activities