**Country Report, Hungary, July – December 2015**

1. **Activities**

**Conference participation**

*7th International Conference of the Central European Association for Canadian Studies.* Zagreb: University of Zagreb. 9-10, October, 2015:

Mátyás Bánhegyi & Judit Nagy: “The Canadian North in the English Classroom.”

Judit Ágnes Kádár: “Multicultural Identity Negotiation in Some Recent Canadian and US Mixed-Blood Narratives.”

János Kenyeres: “ “Iceberg, enigma, strange and timeless”: The North in Canadian Short Fiction.”

Krisztina Kodó: “Visual and Audible Expressions of the North.”

Katalin Kürtösi: ““Pictures of the North in Canadian Culture in the Interwar period” - Beyond the 49th Parallel: Canada and the North – Issues and Challenges / Au-delà du 49ème parallèle: Le Canada et le Nord – Enjeux et défis.”

István János Molnár: “The Hudson’s Bay Company and the Exploration of the North.”

Judit Molnár: “Great Expectations: A Homeward Journey from South to North.”

Pálkovács, Ramona. “Espaces fictifs, espaces réels – promenades dans le Montréal de Michel Tremblay.”

Mária Palla: "Canada, Canada, and where is that place? In the North Pole, that’s where": Perceptions of Canada as the North in South-Asian Immigrant Writing.”

Attila Takács: ”The Indigenous Research Dilemma.”

Kádár, Judit. “The ‘Special Occasions: ”Identity Formulation and the “Hybrid Potential” in Literary Texts by Some Contemporary Hyphenated Identity Canadian Writers.” Multiculturalism 2 Conference, Károli University, Budapest (20 November)

Kodó, Krisztina. ”Emily Carr's Indian Oeuvre.” Multiculturalism 2 Conference, Károli University, Budapest (20 November)

Kürtösi, Katalin. “Stereotypes of the Americas in Guillermo Verdecchia's *Fronteras Americanas*”- Fifth Manitoba – Szeged Partnership Conference, Szeged (October 1-3)

Molnár, Judit: “The multifaceted Character of Multiculturalism in Canada: for and against.“ (keynote speaker) *Canadian Studies Conference: Multiculturalism 2* (Károli North America Days 2015).Budapest (20 October)

Nagy, Judit. “Canadian Multiculturalism in the English Classroom – Materials on Asian Canadians.” International ELLE Conference. Oradea (5. September) With: Mátyás Bánhegyi.

Nagy, Judit. Bridging Three Continents Through the English Classroom – European Perspectives of Asian-Canadian Culture(s) (2015) Researchers’ Night. Budapest (25. September)

Nagy, Judit. Teaching Canadian Literary Multiculturalism at Tertiary Level. (2015) Constructions of Identity VIII – Discourses in the English Speaking World. Cluj-Napoca, Romania (6 November)

Nagy, Judit. Canadian the English Classroom: East Asian Canadians in Focus (2015). Budapest. Károli North America Days 2015: Multiculturalism in Canada 2. (20 November) With: Mátyás and Dóra Bernhardt.  
  
Nagy, Judit. Innovative Methods in Teaching Canadian Literary Multiculturalism (2015). Budapest. Károli North America Days 2015: Multiculturalism in Canada 2. (20 November)

Pálkovács, Ramona.  “ La carte modulée de Michel Tremblay.” “Modulation – Deleuze” Conference, Szeged, Hungary (2-4 December)

Palla, Mária. “Multicultural Experiences in Rohinton Mistry’s Short Stories.” *Multiculturalism in Canada 2* Conference, Budapest, Hungary 20 November)

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| Szabó F., Andrea. “Munro’s Evolving Vision and the Brontë Connection.” Multiculturalism in Canada 2, Canadian Studies Conference, Károli North America Days 2015, Károli Gáspár University, Budapest (20 November) |

Zsizsmann Éva. “Story and History in Tamas Dobozy’s Short Fiction.” Károli North America Days, (20 November).

**Lecturing/teaching outside the home university**

Nagy, Judit.

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| October 2015 | University of Graz (Graz, Austria) | within the CEEPUS/ OeAD lecture series: Extending American Studies into North-American Studies – Why Canada? (delivered by Nagy, Judit) | |
| October 2015 | University of Turku (Turku, Finland) | | Erasmus guest professor: Multiculturalism in Canadian Literature course (Nagy, Judit) |

Kádár, Judit: “Challenges to Multiculturalism in North America and elsewhere.”

Szent István University, Gödöllő, Hungary (Science and society – global issues of the 21st century course)

**Outreach**

Nagy, Judit. Canada Contest – Széchenyi High School of Commerce (9 December)

Széchenyi István High School of Commerce organized a Canada contest. The event was supported by the Canadian Embassy, and it featured the new worksheets of the KRE-based „Canada in the English Classroom” research group. The participants included students and teachers of Bereviczy Gergely Bilingual High School of Economics, Szász Ferenc High School of Commerce and Cseke Balázs High School.

1. **Academic publications:**

Kürtösi, Katalin. „”Napló, gitárkísérettel” (Leonard Cohen, a [poszt]modernista szerző.” *Tiszatáj*, 69/8, 2015. augusztus. 92-108.

Nagy, Judit, Bánhegyi M. 2015. “Teaching Environmental Issues Through the Canadian-German-Hungarian Cultural Reader.” In Borbély J., Kállay G. K, Nagy J., Popescu, D. (eds.) *English Language & Literatures in English 2014*. 2015. Budapest: Károli-L’Harmattan. 81-95.

Nagy, Judit. 2015. “Working with Canadian Multicultural Texts at BA Level.” *Lingua- Szaknyelvoktatás és Multikulturalitás.* In: Nyakas J., Bujtás E. (eds.) Budapest: Budapesti Corvinus University. 84-91.

Martonyi, Éva: “Perem és modernizmus. Kürtösi Katalin könyvéről.” in *Tiszatáj*, 69. 8. August, 2015. pp. 1o9-112.

Szamosi, Gertrud. Co-editor: *Contested Identities: Literature of Nations in Time and Place*. Eds. Claudia Marques, Roger Nicholson, Szamosi Gertrud. Cambridge Scholars Publishing 2015. 310pp.

Szamosi, Gertrud. “Mapping Canadian Identity in Margaret Laurence’s *Heart of a Stranger.*” *Contested Identities: Literature of Nations in Time and Place*. Claudia Marques, Roger Nicholson, Szamosi Gertrud (eds.) Cambridge Scholars Publishing 2015. 269-83.

1. **Translations and special issues of journals:**

Zsizsmann, Éva and István Király V., *Death and History*. LAP Lambert Academic Publishing, Saarbrücken, 2015.

Zsizsmann, Éva. “ ‘Had-Been-Ness’ and Past: History and Memory. An Essay in Applied Philosophical dialogue with M. Heidegger,” Chapter II, 67-108

1. **Young Canadianists**

**New Courses**

Zsizsmann, Éva. Canadian Landscape Architecture(planned for the spring semester)

Faculty ofLandscape Architecture, Corvinus University of Budapest

**Student focused activities**

Nagy. Judit. Consultation sessions for MA teacher trainees and practicing teachers wishing to try out Canada-related material in their schools (every other week) at Károli University.

1. **Collaborative activities**

**Collaborative activities between centres/universities and collaborative activities with local Canadian Government mission**

University of Manitoba – University of Szeged Partnership Conference

Károli North America Days - Multiculturalism in Canada 2 Conference

Due to the success and the topicality of last year’s theme, multiculturalism, this year’s Canadian Studies Conference was focusing on the same theme again. Counsellor Michael Horler (Embassy of Canada), Canadian playwright and scriptwriter Jason Sherman, and Judit Molnár (University of Debrecen) delivered the keynote lectures, which were followed by Judit Kádár’s introduction of the Hungarian Network for Canadian Studies. The two parallel sessions held in the afternoon also included presentations by students as the Canada Center of the university finds supporting future Canadianists an important mission.  
   
The traditional teacher training event hosted a presentation by our alumna, Viktória Sipos, who is a part-time lecturer at the Department of English Linguistics, and the workshop of the Canada in the English Classroom Research Group of Károli University. The conference was concluded with the screening of one of Jason Sherman’s films, We Were Children and this year, the introduction to the film was presented by Mr. Sherman himself.

1. **Recognition**

Kenyeres, János. ICCS Certificate of Merit.

Martonyi Éva. CEACS Certificate of Merit.

Külrtösi, Katalin. CEACS Certificate of Merit.

Judit Kádár. *Certificate of Merit—rectoral recognition,* Szent István University (22 Szeptember)

1. **Research projects**

Molnár, Judit: English-languager writing in Québec/ *Emotional Georpahies: Women, Affect and Urban Space* (research group, University of Debrecen), focusing on Gail Scott’ s “Montreal Novels”.

Kádár, Judit and Edith Pageot: Mixed blood identity formulation in contemporary US and Canadian visual arts and literature—*Americana* E-journal special issue.

Kürtösi, Katalin: aspects of Modernism in Canada and Québec.

Nagy, Judit: Canada in the English Classroom IV.

Coordinator: Judit Nagy, members of the research team: Mátyás Bánhegyi, Dóra Bernhardt (Károli Gáspár University of the Reformed Church in Hungary), Albert Rau (GKS Canada in the English Classroom Expert, University of Cologne): aspects of Canadian multiculturalism in line with German and Hungarian primary school curricula

Proposed outcome: a collection of worksheets for secondary school and the accompanying teachers’ notes for their teachers, a series of conference presentations and an article on the worksheets. Proposed completion date: June 30th, 2016.

Zsizsmann, Éva. Translation Research Project Database (revising and updating the Hungarian section)

1. **Up-coming activities and events:**

Micro-meeting of CEACS/HUNCS francophone researchers (early sprg)

Károli North American Days/ ELTE Canada Day – joint conference (November 24-25, 2016)

Martonyi, Éva. Participation at the meeting of the French-speaking group (francophonie) during next spring, in order to refresh website and eventually common research activities

Szamosi G. Organizing and participating at “The Americas: Global Challenges and Responsibilities” at Pécs University, May 12-14, 2016.

Szamosi G. Participating at Sixteenth International Conference on the Literature of Region and Nation. “Farewell rivers, farewell streams …… Loss and Exile in the Literature of Region and Nation” at University of A Coruña, Spain, June 15-18, 2016.

Kádár, Judit. “The Americas: Global Challenges and Responsibilities” Conference at Pécs University, May 12-14.

Kádár, Judit. “Liminality and the “Hybrid Potential” in Literature by Some Contemporary Mixed Blood Canadian Writers.” In-Between: Liminal Spaces in Canadian Literature and Culture Conference, University of Graz, Austria, 2-4 June.

Kádár, Judit. “Humor in Contemporary Mixed Blood North-American Writing: from D. H. Taylor’s *Me Funny* to G. Vizenor’s Trickster Trascomedy.” AIW, 2016, University of Southern Denmark, Odense, Denmark, 25-28 May.

1. **Other:**

Szabo F., Andrea. HUNCS website design, administration

<http://huncs.hu/> (developing the website has involved numerous persons)

Martonyi, Éva has been asked to read four papers to be published in Brno- following the conference which was held last year. The articles are written in French, about contemporary Quebec literature.

Hungarian-Canadian Intercultural Society (founded by HUNCS members) meetings supporting HUNCS activities.

Kádár, Judit. Planning HUSSE 13 conf in Eger (January, 2017) with substantial Canadiana content/progs.