

Contents
Table des matières

ACKNOWLEDGEMENTS	v
INTRODUCTION	ix
States of Violence	
Jan Wechmann • <i>The Great Canadian Myth Exposed: The 1972 Summit Series in Diplomatic and Domestic Perspective</i>	1
Alex Ramon • <i>Domestic Violence? A Reassessment of the Fiction of Carol Shields</i>	19
Anna Szczepaniak • <i>The place of the Royal Canadian Mounted Police in the perception of Canada as a 'safe place'</i>	35
Elena Clemente • <i>Place and Resistance in Canadian Speculative Fiction: Castaways in Margaret Atwood's Oryx and Crake and Nalo Hopkinson's Midnight Robber</i>	51
Intersections of Canadian Identity	
Patrick Farges • <i>In between the cracks of the Canadian Mosaic: Culture and Identity of German-speaking Exiles in Canada, 1933-2003</i>	67
Cristina Petras • <i>Alternance des marqueurs discursifs but et mais dans un corpus acadien de la Nouvelle-Écosse : double emploi ou spécialisation sémantique / pragmatique?</i>	87
Yvonne Völkl • <i>Solitude entraînée par la guerre dans Un amour maladroit et La femme de Loth de Monique Bosco</i>	103
Fanny Macé • <i>Identité(s) métisse(s) canadienne(s): cadre</i>	119
Delphine Jeanroy • <i>Atanarjuat : représentation cinématographique d'une identité inuit contemporaine</i>	135

Chloé Collin • *Dis-covering the Arctic: Revisions of the Arctic Landscape in Postmodern Canadian Literature* 149

Bodies of Knowledge/Places of Resistance

Sabine Schlüter • *Bodies, Bowels and B-Movies: The Grotesque Depiction of Violence in Two Plays by George F. Walker* 163

Krzysztof Majer • *Birth by Fire: Violent Reshaping in Mark Anthony Jarman's Short Story, "Burn Man on a Texas Porch"* 175

Natalie Diebschlag • *Reading Michael Ondaatje's The English Patient in light of "The Death of the Author"* 189

Justyna Kucharska • *Diasporic Cinema as a Double-Palimpsest. Bollywood/Hollywood by Deepa Mehta* 207

Reading beyond identity

Niina Holm • *Performative Gender Identity in Margaret Atwood's Cat's Eye* 223

Donna McCormack • *A Queer Postcolonial Space: Forging Ethical Practices Out of Violence in Shani Mootoo's Literary Works* 237

Emma Smith • *"Can you listen before you hear?": Responsible Reading and the Politics of Second-Person Narration in Hiromi Goto's Chorus of Mushrooms* 251

NOTES ON CONTRIBUTORS 269