

Table of Contents / Table des matières

Introduction	5
Avant-propos	7
ARITHA VAN HERK • Pretending to Europe	9
MATYAS BANHEGYI • Imaginative Spaces in Canadian Political Discourse	
– An Integrative Approach to the Translation of Political Texts	17
DORA BERNHARDT • “Like Fish that Know Nothing of Water”:	
Marshall McLuhan, Space and the Catholic Church	35
MONICA BOTTEZ • Robert Kroetsch: Canadian Versions of Postmodern Quests	43
FLORENCE CARTIGNY • A World of Transitions for Western Canadian	
and French Grain Growers	55
MADELEINE DANOVIA • Transatlantic Imaginative Spaces in Thomas King’s	
Green Grass, Running Water	63
MICHAEL DEVINE• BoxWhatBox Mokra Gora:	
<i>Aspects of Intercultural Performance</i>	69
MERCEDES DIAZ DUENAS • The Image of Europe in Contemporary	
Canadian Fiction in English	77
KLAUS-DIETER ERTLER • Monique Bosco et la recherche de la memoire	85
MAGDALENA FIRTOVA • La transformation du nationalisme quebecois	
a travers l’immigration: une source d’inspiration	95
KENNETH FROEHLING • German Internees’ Impressions of Canada	
and Canadian Impressions of Them: The Case of Piggy	105
MICHELLE GADPAILLE • Madwomen in the Canadian Attic:	
Gothic for a New World	115
JUDIT AGNES KADAR • Trans-Cultural Hybridity	
in Suzette Mayr’s <i>Moon Honey</i> (1995)	125
JANOS KENYERES • Imaginative Spaces in Northrop Frye’s Thought	135
AGOTA KISS • Immigration and Challenges in the Canadian Labour Market Today	145
KATALIN KURTOSI • Revisiting 1956 – Canada the “Blessed Harbour”	
for Hungarian Writers	153
PETR KYLOUŠEK • La France et le Quebec – un changement de paradigme	
dans les <i>Chroniques du Plateau-Mont-Royal</i> de Michel Tremblay?	159
<small>mind_2009.indd 3 21.7.2009 18:14:29</small>	
VESNA LOPIČIĆ • “Ethical Cleansing”: Ambivalent Spaces in <i>The Book</i>	
<i>of Revenge</i> by Dragan Todorovic.....	171
MONIQUE NADEAU-SAUMIER • The First European Images of the Inuit	
of Baffin Island (Nunavut)	181
JUDIT NAGY • Imaginative Cognitive Linguistic Spaces: Canadian Metaphors	
of Weather We Live By	193
LUCIA OTRISALOVA • Central European Experience in Škvorecky’s	
<i>Engineer of Human Souls: Orwellian Dystopia or Reality?</i>	205
KATEŘINA PRAJZNEROVA • Embarking and Coming into Port: Transatlantic	
Crossings in the Early Novels of Ethel Wilson	211
ANTONIJA PRIMORAC • Re-inscribing the Margins: Imaginative Spaces	
of <i>The English Patient</i> by Michael Ondaatje	217
ZSUZSA SIMONFFY • Systeme de connaissances et recherche paremiologique	
dans les etudes inuit	225

TOMASZ SOROKA • William Lyon Mackenzie King. A New Era of Canadian Relations with Europe	237
DON SPARLING • Historical Space in Leonard Cohen's <i>Beautiful Losers</i>	247
RONALD SUTHERLAND • Whiskey and Wine – Personal Confrontations with My European Roots	253
ESZTER SZABO-GILINGER • The Virtual Face of Franco-Ontarian Schools	261
ILDIKO SZILAGYI • Le pantoum au Quebec	269
IWONA WROŃSKA • Accommodation of Difference: A Canadian Model for Europe	279