

Contents
Table des matières

INTRODUCTION	5
Elena Baldassarri • <i>Le Canada et le procès d'intégration européenne. Diefenbaker et la première tentative de la Grande Bretagne d'entrer dans la CEE (1956 – 1965)</i>	9
Catherine Bates • <i>Autobiography as Decoy in Robert Kroetsch's The Puppeteer</i>	29
Vikki Cook • <i>Basking in a Cloudless Sky: Refiguring National Identity in Shani Mootoo's Cereus Blooms at Night</i>	41
Pascale Visart de Bocarmé • <i>La création artistique inuit dans l'Arctique canadien</i>	53
Isabel Fernández Agüero • <i>Zenia and Other "Dark Doubles" in Margaret Atwood's The Robber Bride</i>	67
Marcin Gabrys • <i>The Myth of the Undefended Border in Contemporary Canada</i>	75
Marta González Acosta • <i>The Non-Canonical Male as Bildungsheld. A Study of Characterization in Shyam Selvadurai's Funny Boy</i>	87
Analía Gutiérrez García • <i>The Power of Myth: Margaret Atwood's The Robber Bride and the Fairy Tales</i>	97
César Guzmán López • <i>"Canadian Experience": Roughing It in the (White) Urban Jungle</i>	111
Aleksandra Kulesza • <i>The Evolution of Leonard Cohen, Based Solely on Interviews with Him</i>	121

Céline Lansman • <i>Réception du théâtre québécois – textes et spectacles – en Wallonie et à Bruxelles de 1990 à 2002</i>	131
Melle Christel Manrique • <i>Identités, spiritualités et relation à la terre : les installations de Sonia Robertson et Mary-Anne Barkhouse</i>	143
Anca-Raluca Radu • <i>Alienation and Belonging: An Approach to Art and Regionalism in Margaret Laurence's The Diviners and Sinclair Ross's As For Me and My House</i>	155
Isabel L. Romero-Vivas • <i>Colonization and Health: The Relevance of History for Understanding Contemporary Health Issues among Native People in Canada</i>	173
Agnieszka Rytel • <i>The Function of Nature in Jane Urquhart's Novels</i>	197
Cristina I. Sánchez Soto • <i>Alistair MacLeod's No Great Mischief: from Realism to Postmodern Literary Contexts</i>	207
María del Carmen Saura Marín • <i>The Feminist Consciousness in the Manawaka Novels</i>	217
Caroline De Wagter • <i>Deconstructing the Canadian Multicultural Dream: Djanet Sears's Hybrid "Blues Aesthetic"</i>	227