

## Celebrating Margaret Atwood's Eightieth Birthday

### Events organized by members of the Central European Association for Canadian Studies

Date and venue	Organizer(s)	Description of event
November 20, 2019 - 20:00 Booksa literary club Zagreb, Croatia	Vanja Polić (University of Zagreb) Petra Sapun Kurtin (University of Rijeka)	“When the Artist Is (Omni)Present - 80 years of Margaret Atwood” - public talk on Atwood's works and their impact in Croatia
November 18, 2019 University of Rijeka Rijeka, Croatia	Nikola Tutek (University of Rijeka)	Lecture on Atwood's work in the “Introduction to Anglophone Canadian Literature” course
February 14, 2020 Masaryk University Brno, Czech Republic	Don Sparling (Masaryk University)	Special session on Atwood at the 11th International Conference of English, American and Canadian Studies
November 18, 2019 - 17:00 Conference Room, Faculty of Arts, Szeged, Hungary	Miklós Sággy Katalin Kürtösi (University of Szeged)	Round-table discussion on <i>The Handmaid's Tale</i> moderated by Katalin Kürtösi Anna Kérchy speaking about the novel, Miklós Sággy about the film adaptations, and István Lázár about the difficulties of the first publication. Followed by a screening of <i>The Handmaid's Tale</i> (1990, Dir. Volker Schlöndorff)
November 28-29, 2019 Eötvös Lóránd University and Károli Gáspár University of the Reformed Church Budapest, Hungary	János Kenyeres (ELTE) Judit Nagy (Károli Gáspár University)	International conference on Margaret Atwood's work
November 18, 2019 - 17:00 “Babeş-Bolyai” University of Cluj-Napoca Cluj-Napoca, Romania	Octavian More the Centre for Canadian and Quebec Studies / Centre d'Études Canadiennes et Québécoises (“Babeş-Bolyai” University of Cluj-Napoca)	Student-led presentations centred around key aspects of Margaret Atwood's fiction, highlighting her fundamental contribution to world literature and discussing the relevance of her dystopian vision in the current cultural and political context.
November 15, 2019 - 13:00 English Department West University of Timișoara Timișoara, Romania	Dana Percec (West University of Timișoara)	Lecture on "The Play within the Novel: Margaret Atwood's Rewriting of <i>The Tempest</i> "
November 15, 2019 - 18:00 English Department West University of Timișoara Timișoara, Romania	Cristina Băniceru Andreea Șerban (West University of Timișoara)	Creative writing workshop "Academics rewrite <i>The Handmaid's Tale</i> & <i>The Testaments</i> "
November 7, 2019 - 18:00 Artforum Bookshop Žilina, Slovakia	Katarina Labudová (Catholic University, Ružomberok)	Public discussion with Marian Gazdík, translator of <i>The Handmaid's Tale</i> into Slovak

<p>November 20, 2019 - 16:00 Faculty of Arts Comenius University Bratislava, Slovakia</p>	<p>Jana Javorčíková (Matej Bel University, Banská Bystrica) Lucia Grauzľová and Marian Gazdík (Comenius University, Bratislava) Katarina Labudová (Catholic University, Ružomberok)</p>	<p>“Margaret Atwood: 80 Years of Active Life” - workshop on Atwood's fiction and her reception among Slovak readers</p>
<p>November 20, 2019 - 17:00 University Library Maribor, Slovenia</p>	<p>Tjasa Mohar Michelle Gadpaille (University of Maribor) Jason Blake (University of Ljubljana)</p>	<p>Joint public lecture, followed by students from the Department of English and American Studies and the Department of Translation presenting excerpts from Atwood's work they have translated</p>
<p><i>ELOPE</i>, the journal of SDAS (the Slovenian branch of ESSE)</p>	<p>Michelle Gadpaille, editor (University of Maribor)</p>	<p>Special issue of <i>ELOPE</i> to honour Margaret Atwood's 80th birthday</p>
<p>November 18, 2019 - 13:30 Alfa BK University Belgrade, Serbia</p>	<p>Faculty of Foreign Languages (Alfa BK University)</p>	<p>Round table “Margaret Atwood's Anniversaries: interpretations, reception and adaptations”</p>